



# ACCIDENTAL DEATH OF AN ANARCHIST

## THE DEATH OF JEAN CHARLES DE MENEZES



### CHRONOLOGY

- Born – 7<sup>th</sup> Jan 1978, Gonzaga, Brazil
- Age 14 goes to live with his uncle in Sao Paulo. Attends high school and qualifies as an electrician.
- 13/3/02 – arrives UK with 6 month visa. Applied to remain as a student – granted a visa until 30/6/03
- It's unclear as to his legal status at the time of his death. Initially it was asserted that his visa had expired, but this has since been disputed. His passport had a stamp which gave him indefinite residency, although the Home Office deny its authenticity. Jack Straw has said that there was no evidence that de Menezes was in the UK illegally.
- 7/7/05 – Attacks on London transport system kills 52 people.
- 21/7/05 – Another co-ordinated attack fails when bombs do not detonate properly.
- 22/7/05 – approx 6am - following intelligence obtained regarding one of the failed bombers, police set up surveillance of 21 Scotia Rd, Tulse Hill; a block of flats with one communal entrance. The suspect is Hussain Osman. An incident room for the co-ordination of the operation is set up at New Scotland Yard – room 1600.
- Around 9.30am Jean Charles de Menezes emerges from the flats and is followed to ascertain as to whether he is the suspect.
- Surveillance do not positively ID him as Osman, but Room 1600 say they did...
- Just after 10am Jean Charles de Menezes boards a tube train at Stockwell Station.
- 10.06 am – armed police board the train and shoot de Menezes seven times in the head and once in the shoulder.
- 3.30pm – Sir Ian Blair, head of the Metropolitan Police, tells a press conference, 'the information I have available is that this shooting is directly linked to the ongoing and expanding anti-terrorist operation'.
- 23/7/05 – Met tells media the dead man was not connected to the bombings.
- 25/7/05 – Inquest opens at Southwark Coroners Court.
- 27/7/05 – the Independent Police Complaints Commission begins its investigation into the shooting – called Stockwell One.
- 29/7/05 – Jean Charles de Menezes is buried in his home town of Gonzaga.
- Nov 05 – IPCC investigation, Stockwell Two, announced; into the conduct of Sir Ian Blair.
- Jan 06 – IPCC report, Stockwell One, handed over to the Crown Prosecution Service.
- July 06 – CPS finds insufficient evidence to prosecute individual officers, but will prosecute the Met under Health and Safety laws.
- Sept 06 – Inquest adjourned until after the prosecution of the Met.
- May 07 – IPCC announces that none of the 11 frontline firearms and surveillance officers will face a disciplinary tribunal.
- Aug 07 – Stockwell Two finds that by 3pm on the day of the shooting senior Met officers had strong suspicions that an innocent Brazilian National had been shot.
- The Report questions why Sir Ian Blair was 'almost totally uninformed' for at least 24 hours about fears that the police had got the wrong man.
- Oct 07 – Opening of the Health and Safety case against the Met.
- Nov 07 – Old Bailey Jury finds the Met guilty of failing in its duty of care to Jean Charles de Menezes. The Met is fined £75,000. Sir Ian Blair insists he will not resign.
- 22/9/08 – Inquest into the death of Jean Charles de Menezes will resume.
- 24/9/08 – Northern BroadSides' production of Accidental Death of an Anarchist opens in Halifax.



# ACCIDENTAL DEATH OF AN ANARCHIST

## Anarchist Salsa

Below are the lyrics to the Latin Salsa Samba song that is sung at the End of Act 1. The subject matter of which is the death of Jean Charles De Menezes

Adeus my boyhood home, I must cross the foaming sea  
Beyond the blue horizon, far away from my family.  
Ola to the land of strangers, and the man that I must be.  
I know I can face the dangers for the dream of Anarchy.

Forza! Voce! Forza! Voce!

What's the chance amigo? One face in a million.  
Live the dance amigo – feel the beat  
Like a true Brazilian.

Oh – te adoro Salsa – the cabasas, the congas sound  
On the streets of Sao Paulo, to the seats of the London Underground.  
Obrigado Salsa – There's a tear in this immigrant eye.  
I will move to your Latin groove till the day that I die.

And the beat goes –  
Bang! Bang! Bang! Bang! Ba-bang bang!  
Blood pounding in my ears.  
Bang! Bang! Bang! Bang! Ba-bang bang!  
Twenty seven years.  
Bang! Bang! Bang! Bang! Ba-bang bang!  
Electricity.  
Make the connection, shake your bon-bon and dream of Anarchy!

Forza! Voce! Forza! Voce!

See video interviews with Conrad Nelson and Debbie McAndrew for more information about the references in this production with the death of Jean Charles De Menezes.