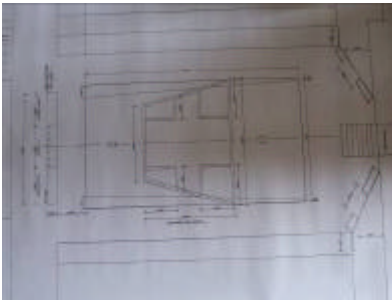


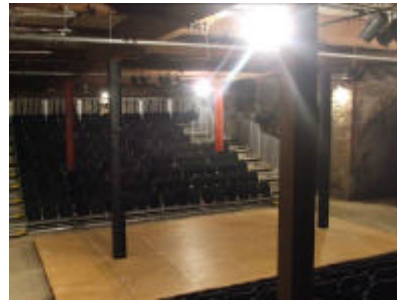


ACCIDENTAL DEATH OF AN ANARCHIST

Photo diary of the get in



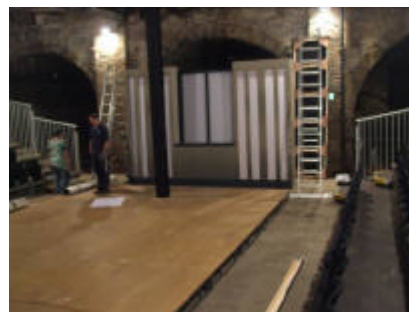
An early floor plan



The Viaduct Theatre, venue no.1 empty



Set arriving and being fitted



Lighting ladders and set building



Finishing touches before the cast arrive



First rehearsal on the set

Get In—The process of moving set, props and other hardware into a theatre prior to the fit-up. (aka Load in, put in, or Bump in)