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ENGLAND**

Northern Broadsides

Join the Creative Team –

Northern Broadsides are looking to engage a Lighting Designer for our Spring Tour, opening in Halifax in February 2020

As part of a new commitment to make all jobs at Broadsides more accessible and work with more diverse artists, we are inviting talented lighting designers who wish to be considered for the role above to get in touch.

Based at Dean Clough, Halifax, Northern Broadsides has had a long-standing commitment to make bold, radical storytelling that is accessible to all. For the past 27 years, we have created original, creative and witty productions in the Northern voice, and under our new Artistic Director Laurie Sansom, we are reimagining what the "Northern voice" means in today's world.

Under his leadership, Broadsides will be piloting a new producing model for its mid-scale tours of classic and new plays. Each will be co-created with "creation squads" formed from a local community. The spring tour will be our pilot project using this new approach, and will be made and open at our home-base, the Viaduct Theatre in Halifax, before going on tour to The Lowry, The Dukes, Theatre Royal Bury St Edmunds, Everyman Playhouse, Northern Stage, Yvonne Arnaud Theatre, Derby Theatre, Leeds Playhouse, New Vic Theatre, Stephen Joseph Theatre, Harrogate Theatre, Lawrence Batley Theatre, Hull Truck Theatre and York Theatre Royal (ending on 13 June)

Part of our mission is to discover and nurture talent from across the North, so we particularly welcome applications from lighting designers based in the region. We are also keen to work with artists who are currently under-represented in our industry, so would also like to hear from female lighting designers, those from ethnic minorities, the disabled and those who identify as working class.

The successful applicant will already have some professional experience and be able to provide pictures of previous designs showing exceptional flare and creativity.

Job Description

- The successful applicant will be able to produce an original lighting design working in conjunction with the Director and Designer of the production.
- The Lighting Designer will undertake to be available to attend design, production and progress meetings
- Attend rehearsals as negotiated with the Production Manager.
- The Lighting Designer will work with the Production Manager whilst mounting the production
- Ensure the Production is created and delivered within budget.
- The design should be flexible enough to be able to work across different formats for a 15 venue tour.

Personal specification

- Exceptional creativity and flare for visual storytelling
- Ability to collaborate as part of a creative team
- Previous professional Lighting Design experience
- Experience designing for touring shows
- Have experience or knowledge of working in proscenium, thrust, 'in-the-round' and traverse venues.
- Be up to date with the latest lighting equipment and innovations
- Have CAD designing skills
- Cognisant of Health and Safety guidance
- Be mindful of environmental policy
- Be technically versatile
- Be able to deliver specific lighting plans for the tour venues
- Good personal skills – be able to work with in house crew during rigging and focusing
- Communicate clearly with stage management to work on 'The Book'
- Knowledge of focusing many different lighting units

- Understand and be able to programme various lighting desks
- Have a hands on attitude, work as part of a technical team

Dates for the production are as follows:

Design deadlines to be agreed.

Rehearsals: 13th January 2020 at Dean Clough, Halifax

Tech week: 10th February 2020

(Playing The Viaduct Theatre, Halifax 14th – 22nd February 2020)

1st preview: Friday 14th February 2020

Press Night: 19th February 6pm

Fee on application.

How to Apply

Please contact us for more information about the show on northernbroadsides@gmail.com

If you wish to apply, please email us a current CV, a short letter telling us why you'd like to work for Northern Broadsides, and a link to examples of your previous work as a Lighting Designer.

Closing date for applications: Saturday 21 September 2019, 12 noon.

Interview date: 30 September 2019